

The Children's and Youth Programs of The Choral Society of Northeast Pennsylvania 2011-2012 Handbook

Welcome to the Children's and Youth Programs of The Choral Society of Northeast Pennsylvania! We're so glad you have decided to be a part of our organization this year. In the following pages we will try to provide you with the majority of the information that you will need to participate in our choirs. *In addition to this handbook, please ask your children each week as you pick them up or as they return home if they have received any handouts. Also, please keep an eye on your email inbox for updates.* For additional information and a downloadable version of the handbook, please consult our website: www.choralsociety.net.

REGULAR SCHEDULE: *Please note changes from previous years*

Tuesdays at Trinity Baptist Church in Scranton:

Cantus Novus	5:30–6:15	Leslie Mason Moran, conductor	Linda Phillips Orseck, accompanist
Cantilena	5:30–6:45	Gina Lupini, conductor	Linda Phillips Orseck, accompanist
Kantorei	6:15–7:45	Leslie Mason Moran, conductor	Linda Phillips Orseck, accompanist
Chanteuses	6:15–7:45	Gina Lupini, conductor	Ron Stabinsky, accompanist
Cantare	7:45–8:45	Tara Kasperowski, guest conductor	Ron Stabinsky, accompanist

MUSIC-READING CLASSES

Music reading classes will be held within the rehearsal time at no added cost. From 6:15-6:45PM, students in grades 3-12 will be placed in a music reading class that is suited to their age and music-reading ability. Students will learn the basics of reading both rhythm and pitch at sight as well as basic music theory.

PARENT-ON-DUTY

Each parent will be assigned at least one rehearsal during which they will be the parent on duty. A list will be emailed after singer rosters are complete. **If you have a specific date request, please give it to Kay in writing at the parent meeting.** When it is your date to serve as a POD, we ask that you monitor the side entrance by the parking lot. You also may be called upon for other duties, such as:

- passing out handouts, monitoring rehearsal
- monitoring lav use (by our younger singers)
- monitoring public phone use (should only be used in case of emergency and long-distance calls are prohibited)
- monitoring singers who have arrived early for rehearsal (when conductors are still rehearsing another choir within the organization) and who have not yet been picked up from rehearsal
- monitoring church entrances

IMPORTANT: We also ask that if you wish to observe rehearsals that you do so quietly, as conversations are very distracting to our singers, especially the youngest ones. If you wish to have conversations, the Sunday School Opening room is an excellent place to visit with other parents and we encourage you to do so. The only "quiet time" in the Sunday School Opening room will be from 6:15-6:45PM as we will need to use that space as a classroom. *Please also remember that eating or drinking is not allowed in the Sunday School Opening room and that younger siblings should be monitored and kept from running throughout the church. It is very important to us that we remain welcome in the churches/venues which house us and that we are respectful of their spaces.*

ATTENDANCE—PLEASE READ CAREFULLY!!!! Attendance issues are probably our biggest headache, because we want to be reasonable, but yet keep policies that will allow us to achieve a high level of artistic performance. **Missing a rehearsal IS a big deal. Please treat it as such.**

- Attendance at all concerts and dress rehearsals is **mandatory**. Since our scheduled time in these spaces is always very tight, we also ask that you arrive on time, if not early. **If you miss a mandatory rehearsal we reserve the right to prohibit you from performance.**
- You are allowed to miss **two** regular rehearsals per semester, if there is good reason.
- Two lates make one absence. Class time is not optional. ☺
- **All conflicts must be given to your conductor(s) in writing by the second rehearsal of the semester.**
- If a last-minute emergency occurs which prevents your attendance at rehearsal, please call/email your child's conductor and leave a message. Cantus Novus and Kantorei should call/email Leslie, Cantilena and Chanteuses should call/email Gina, and Cantare should call/email Tara. Contact info is listed below. Please only call Leslie,

Gina, and Tara about attendance issues—all other administrative concerns should be directed to Kay! ☺

- Big projects and homework assignments are rarely given as a surprise. *Plan ahead.*
- If you are participating in your school's drama production, we will excuse you for one rehearsal during tech week of your show. All other weeks you must attend Choral Society.
- If you are adding an extra obligation to your schedule during the course of the year, it is your responsibility to clear all Choral Society dates with them before you commit to the extra obligation. Make an extra copy of the schedule for your music teachers at school—they are generally willing to try to work with us if they have enough prior notice.

PHONE NUMBERS/EMAIL/ADDRESSES TO KNOW

Kay Ten Eyck—313-0146 (I prefer texts to the cell) or kay1414@comcast.net

Kay's address: 219 Stephen Ave; Scranton, PA 18505

Leslie Moran—343-1208 or lmoran909@yahoo.com

Gina Lupini—335-1614 or ValleyViewChorus@gmail.com

Tara Kasperowski—357-0061 or tkasperowski@m.marywood.edu

BEHAVIOR POLICY

It is my sincerest hope that behavior will be a non-issue in an organization such as this.

However, should the need arise. . .

- Parents will receive one phone call as a warning.
- If problems persist after that call the conductor has the right to remove the singer from the ensemble without a tuition refund.

Please make note of the following:

- Singers may not use the telephones in rehearsal/performance spaces without the assistance of an adult. Long-distance calls are not permitted from these phones. If it is necessary to make a long-distance call, please see Kay or the parent on duty.
- Lavatory use: singers must return to rehearsal in a timely fashion and leave the lavatory in the condition in which it was found.
- **Singers must only be in areas designated for our use.** Running or behaving in an unseemly fashion in **any** area of the building is not acceptable. Wandering throughout the building (even, and especially, by our older students) is not allowed. While **I** know that our singers are trustworthy, a pastor or church member who happens upon an unmonitored or seemingly unmonitored student/group of students may not see things in the same light. **We must abide by this rule at all times to be sure that we remain welcome in these churches/venues.**

CONCERT ATTIRE

Females in Cantus Novus:

blue dress hemmed to 8" from the floor (with dress shoes), **white stockings, black shoes.**

Females in Cantilena:

blue dress hemmed to 8" from the floor (with dress shoes), **nude stockings, black shoes**

Females in Kantorei, Chanteuses, and Cantare:

black dress hemmed to 8" from the floor (with dress shoes), **black stockings, black shoes**

All males:

tuxedo shirt with black button cover and studs, black dress pants (of your own), black socks and black dress shoes.

All singers:

Earrings should be small. A single necklace may be worn by females. Hair should be neat, *pulled back away from the face*, and not too big. Makeup, if worn, should be tasteful. No perfumes or strongly-scented hairsprays.

INCLEMENT WEATHER

If there is need to cancel rehearsal, we will send a group email by 3:30PM. We are also looking into the possibility of sending out messages via Twitter/Facebook, as we no longer have a Choral Society Office phone for you to call. We will keep you posted on this. Since we are a regional organization, we will make the decision that is best for the majority of the kids—and we understand that a family from an outlying area may need to make a different choice than a family who lives in Wilkes-Barre or Scranton.

TUITION

Tuition for one semester (September–December or January–May) is:

- **\$70.00** for one child (plus fundraising—see below)
- Additional siblings can be registered at \$30.00 per child.
- Cost for Cantare (in addition to Chanteuses/Kantorei) is \$30.00.
- Tuition is non-refundable.

I'm sorry to be so terse about this, but there have been enough people who have made me chase them for tuition and sheet music that the following policies are now in order:

- Tuition may be paid in installments, but you must discuss this with Kay **ahead of time** to set up a payment plan. If you have not requested a payment plan, **full tuition is due at the first rehearsal of each semester**. If you have missed this deadline, please send your tuition today to **Kay Ten Eyck; 219 Stephen Ave; Scranton, PA 18505**.
- If you are not on track with your tuition payments, your child will not be allowed to perform.
- There will be a \$10.00 surcharge on your next bill for each **concert** of printed music not returned to us.

FUNDRAISERS

As far as tuition goes, we are about the best deal in town. I know that some of you would prefer to pay a higher tuition (and then do no fundraising), while some of you can easily sell a box of candy. Therefore you have the choice—we will do one Gertrude Hawk candy bar sale in the fall and one in the spring. Each *family* (not singer) is responsible for one box. Each box of candy has 48 bars that are sold for \$1.00 per bar which provides us with a profit of \$24.00 per box. If you prefer to not sell candy, you can simply give us a check for the \$24.00 profit **by the first rehearsal of each semester**. If we don't have a check from you at that first rehearsal, we will order a box of candy for you. This plan seemed to work very well in the past—I hope it provides you with acceptable options.

DIRECTIONS

Directions to Covenant Presbyterian Church, Scranton (550 Madison Street)

Take Route 81 to Exit 185 (Central Scranton Expressway). At the end of the exit ramp turn right onto Jefferson Avenue (not a hard right, but a right-angle right). Go 3 lights and you will be at the corner of Jefferson and Vine. Turn right onto Vine Street, go 1 or 2 blocks, and turn left onto Madison Street. There is a parking lot on your right (before you get to the church) and there is on-street parking. There is an additional parking lot if you drive past the church and turn right onto Olive Street.

Directions to St. Luke's Episcopal Church, Scranton (232 Wyoming Avenue)

Take Route 81 to Exit 185 (Central Scranton Expressway). At the end of the exit ramp, go straight through the light (this is Spruce Street). Go several lights and you will be at the corner of Spruce and Wyoming. Turn right onto Wyoming. The church will be within the next block on your right. There is a parking lot on your left, across from the church.

Directions to Trinity Baptist Church, Scranton (1546 Monsey Avenue)

Take Route 81 to Exit 188 (Dunmore Exit). If coming from the north (driving down 81 South), turn right at the end of the exit ramp (towards Dunmore). If coming from the south (driving up 81 North), turn left at end of ramp (towards Dunmore). Follow Blakely Street/Route 347 South into Dunmore for about 0.7 miles and then turn right onto Green Ridge Street (there is a Rite Aid and Curry Donuts at the intersection). Continue driving on Green Ridge Street for four lights (approximately 1 mile) and then turn left onto Monsey Avenue. The church will be on your left. There are parking lots on both sides of the church as well as ample street parking. Please enter using the door on the left side of the building.

CONCERT TICKETS

Concert tickets for all of our Children's and Youth Programs are available for purchase at the door at a cost of \$10.00 for adults and \$8.00 for seniors/students/WVIA members/SCC Hood room members/Scranton Library Card holders. Children **18** and under are admitted free to all concerts that are just Children and Youth. The cost of the Choral Society Christmas Concert is \$15.00 per adult ticket and \$12.00 for the reduced categories. There are no free admissions to that particular concert. **Tickets for this concert will be limited.** As this is a smaller venue than we used to use, **we encourage you to come early to insure obtaining a seat.**

RECEPTIONS

We will be having a reception after the Christmas with the Choral Society Concert on November 27th and after the Children's and Youth Concert on May 6th. Cantus Novus parents are responsible for bringing drinks while parents of singers in all of the other choirs should bring finger food (prepared so you can pick it up and eat it). We will need parent volunteers to set up and clean up, so please sign up to help. The May reception will also honor our graduating seniors, so if your child is graduating this year, we will need your help and input on what type of displays you would be interested in creating.

HONOR CHOIRS

There are a variety of Honor Choirs to which we have the opportunity to send student applications for admission each year. We will keep you posted as opportunities arise.

LOCAL SUMMER CAMPS/YEAR-ROUND PROGRAMS

Performing Arts Institute

Nancy Sanderson has a variety of summer programs at Wyoming Seminary for musicians of different levels ages 7 through high school. Please contact her for further information at 570-270-2188 or at onstage@wyomingseminary.org

Wilkes University Community Conservatory

There is a wonderful program at Wilkes which offers lessons on all instruments and voice, theatre classes, and general music skills classes. For more information, please call Lynne Mariani at 408-4426 or email at conservatory@wilkes.edu.

Arts Alive

A program for the visual, written, and performing arts sponsored by the Northeastern Educational Intermediate Unit 19 held at the University of Scranton. Please contact Dr. Catherine Richmond-Cullen for further information at 570-876-9223 or talk to Miss Gina, who was a long-time member of their faculty!

Marywood University

Marywood runs both a summer music camp and offers lessons on all instruments and voice. Please call the music department to find out more information. The main switchboard number for Marywood is 348-6211.

Private Lessons

If you know of a good teacher who is accepting more students, please let me know and I will add their name!

Jessica Hitchcock	Scranton	jhitchsop@hotmail.com	570-575-0408	voice
Linda Orseck	Scranton	orseckl@mvsd.us	570-342-8492	piano/voice
Carl Shinko	Wilkes-Barre	carl@shinkosingers.com		voice/theory/guitar
Denise Knox	Clarks Summit	apapiano@aim.com		piano

SEASON SCHEDULE

This is the schedule as of August 2011. Just keep your ears open—we try to not have any changes, but sometimes things that are out of our control happen . . . ☺

FALL SCHEDULE:

Tuesday	September 6	auditions 5:30PM-9PM	Trinity Baptist Church
Tuesday	September 13	first regular rehearsal	Trinity Baptist Church
Tuesday	September 20	regular rehearsal	Trinity Baptist Church
Tuesday	September 27	regular rehearsal	Trinity Baptist Church
Tuesday	October 4	regular rehearsal	Trinity Baptist Church
Tuesday	October 11	regular rehearsal	Trinity Baptist Church
Tuesday	October 18	regular rehearsal	Trinity Baptist Church
Tuesday	October 25	regular rehearsal	Trinity Baptist Church
Sunday	October 30	concert (3PM)	Trinity Baptist Church

Cantus Novus and Cantilena should report at 2:30PM.

Kantorei and Chanteuses should report at 2:00PM.

Cantare should report at 1:45PM.

Tuesday	November 1	regular rehearsal	Trinity Baptist Church
Tuesday	November 8	mandatory rehearsal	St. Luke's Episcopal
		Cantilena will be dismissed at 6:15. All other choirs should follow regular rehearsal times.	

Sunday November 13 concert (3PM) St. Luke's Episcopal
 Cantus Novus and Cantilena should report at 2:30PM.
 Kantorei and Chanteuses should report at 2:00PM.
 Cantare should report at 1:45PM.

Tuesday November 15 regular rehearsal Trinity Baptist Church

Tuesday November 22 mandatory rehearsal Covenant Presbyterian
 Cantilena will be dismissed at 6:15. All other choirs should follow regular rehearsal times.

Sunday November 27 concert (3PM) & reception Covenant Presbyterian
 Cantus Novus and Cantilena should report at 2:15PM.
 Kantorei and Chanteuses should report at 2:00PM.
 Cantare should report at 1:45PM.

Also: We will be taking donations of new, unwrapped, non-violent toys for our Toys for Tots drive at this concert. ☺

CANTARE ONLY:

Tuesday	November 29	Cantare rehearsal	Trinity Baptist Church	6:15PM-8:45PM
Tuesday	December 6	Cantare rehearsal	St. Luke's Episcopal	6:00PM-9:00PM
Sunday	December 11	Cantare Concert w/adults	St. Luke's Episcopal	4PM concert; call TBA

SPRING SCHEDULE:

Tuesday January 10 auditions 6PM-8PM Trinity Baptist Church

Tuesday January 17 first regular rehearsal Trinity Baptist Church

Tuesday January 24 regular rehearsal Trinity Baptist Church

Tuesday January 31 regular rehearsal Trinity Baptist Church

Tuesday February 7 regular rehearsal Trinity Baptist Church

Tuesday February 14 regular rehearsal Trinity Baptist Church

Tuesday February 21 regular rehearsal Trinity Baptist Church

Tuesday February 28 regular rehearsal Trinity Baptist Church

Tuesday March 6 regular rehearsal Trinity Baptist Church

Tuesday March 13 regular rehearsal Trinity Baptist Church

Tuesday March 20 mandatory rehearsal St. Luke's Episcopal
 Cantilena will be dismissed at 6:15. All other choirs should follow regular rehearsal times.

Sunday March 25 concert (3 PM) St. Luke's Episcopal
 Cantus Novus and Cantilena should report at 2:30PM.
 Kantorei and Chanteuses should report at 2:00PM.
 Cantare should report at 1:45PM.

Tuesday March 27 regular rehearsal Trinity Baptist Church

Tuesday April 3 regular rehearsal Trinity Baptist Church

Tuesday April 10 regular rehearsal Trinity Baptist Church

Tuesday April 17 regular rehearsal Trinity Baptist Church

Tuesday April 24 regular rehearsal Trinity Baptist Church

Tuesday May 1 mandatory rehearsal St. Luke's Episcopal
 Cantilena will be dismissed at 6:15. All other choirs should follow regular rehearsal times.

Sunday May 6 concert (3PM) & reception St. Luke's Episcopal
 Cantus Novus and Cantilena should report at 2:30PM.
 Kantorei and Chanteuses should report at 2:00PM.
 Cantare should report at 1:45PM.

Saturday June 2 Music in the Parks (Cantare)

HAVE A GREAT SUMMER! ☺